

# ХРУСТАЛЬНОЕ УКРАШЕНИЕ

Полька-фантазия

Обработка Мишеля КАМИА

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Andante maestoso

The first system of the score is in 2/4 time with a key signature of one sharp (F#). It begins with a piano dynamic (*ff*) and features a series of chords in the left hand, many of which are marked with the letter 'Б'. The right hand contains a melodic line with a long, sweeping phrase that spans across the system.

The second system continues the piece. It includes a measure marked with a dashed line and the number '8'. The dynamics shift to *mf*. The right hand features a series of trills, indicated by the word 'trill' written above the notes. The left hand continues with a steady accompaniment.

The third system shows a melodic line in the right hand that gradually descends across the system. The left hand provides harmonic support with chords, some marked with 'Б'. The system concludes with a final chord in the right hand.

(по желанию)

Polka

The 'Polka' section begins with a piano dynamic (*f*). It features a rhythmic accompaniment in the left hand and a more active melodic line in the right hand. A measure marked with a dashed line and the number '8' contains a triplet of eighth notes in the right hand. The dynamics shift to *mf* in the following measures.

The second system of the 'Polka' section continues with the triplet motif in the right hand. The left hand accompaniment remains consistent. The system ends with a final chord in the right hand.

8

3 Б Б Б Б

8

3 Б 7 7 Б 7

8

ff Б 7 7

Б mf Б УМ М М 7

Б ff Б 7 7 7 М М

М УМ Б 7 7 fff Б

8

*mf* Б Б Б Б

8

Б Б Б Б

8

Б Б Б Б

8

Б Б Б Б

Trio

*ff* Б М Б М *p* Б Б

(по желанию)

8

М М Б Б

8

Б Б Б Б

8

M 7 Б Б M

8

Б 7 Б M

8

Б 7 7 ff

M Б

Б Б M

Б Б 7 7

The image displays a page of piano sheet music, numbered 16. It consists of six systems of staves, each with a treble and bass clef. The music is written in G major (one sharp) and 3/4 time. The first system begins with a forte (*ff*) dynamic and a wavy hairpin. The second system starts with a piano (*p*) dynamic. The third system features a mezzo-forte (*M*) dynamic. The fourth system continues with a mezzo-forte (*M*) dynamic. The fifth system is marked with a forte (*f*) dynamic. The sixth system concludes with a fortissimo (*fff*) dynamic. The notation includes various musical elements such as chords, triplets, slurs, and fingerings (7, 3). The piece ends with a double bar line and repeat dots.

8

*mf* Б

8

Б Б Б М 7

8

М Б Б Б

8

Б 7 7 Б 7

*poco a poco accel. al Fine*

8

*ff* Б Б 7 7

8

Б Б 7 7 7

8

*sub. p*

Б 7

8

8

*sub. p*

Б 7

8

8

*ff*

Б 7

8

*ff*

Б 7